



**ProCon** 2015  
LEICESTERSHIRE PROPERTY AND  
CONSTRUCTION AWARDS 2015

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# EVENT PROGRAMME

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## FOREWORD

On behalf of the ProCon Board, we welcome you all to the 13th Annual ProCon Awards.

The property and construction industry continues to pick itself up out of the long hard recession starting in 2008 and levels of activity are growing. There are cranes on the skyline again. Big projects currently under way across the city and county will change our work and our leisure environments and create a better platform for our young people to compete nationally and internationally.

Now is a very good time to sing the praises of Leicestershire's and Rutland's homegrown talent and to attract new individuals, companies and investment to our region. There have been casualties along the way but ultimately we are a small and close knit industry and it is encouraging to see so many people roll with the knocks and re-emerge in new positions and contributing again to our sector – I welcome you all to this gala evening.

Please use this opportunity to celebrate you own personal successes as well as well as those of your peers who are in contention for the 2015 ProCon Awards.

The ProCon Awards and this evening would not be possible without our sponsors. We are grateful for the support of tonight's corporate sponsors Gateley, Salus Approved Inspectors, Unique Window Systems and Westleigh Partnerships. We also have a full complement of award sponsors this year in Danaher & Walsh, EME Installations, Infrastructure Investments and Willmott Dixon Construction and an increased number of associate sponsors. Your support is invaluable – thank you.

We also really appreciate the time and commitment of our specialist judges and acknowledge their role in scrutinising and visiting the nominated buildings.

Our congratulations go to all the finalists whose work is showcased here tonight. The competition to get to the finalist stage was fierce, with many excellent entries unfortunately missing the cut. Even if your entry did not get through as a finalist please use tonight to celebrate your jobs well done.

Our aim is to give you all another memorable evening and to display the very best that Leicestershire's and Rutland's property and construction sector can produce. It takes an enormous amount of time and energy from many people to make this happen and thanks to them we are confident that will happen again tonight.

On behalf of ProCon Leicestershire we wish all ProCon members and your guests a very enjoyable evening.

PAM ALLARDICE

CRAIG MITCHELL



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# PROGRAMME

6.45pm	Wine reception Exhibition
7.40pm	Call through for dinner
8.00pm	Introduction Craig Mitchell and Pam Allardice
8.15pm	Dinner
10.00pm	Guest speaker and charity raffle Tony Hawks
10.20pm	Awards ceremony
10.50pm	Closing remarks
11.00pm	Casino
2.00am	Last orders

## CHARITY

**Soft Touch Arts** is an award winning charity which has been working across Leicestershire since 1986. We change the lives of vulnerable children and young people that have multiple life challenges by involving them in arts, media, music and cooking programmes.

Each year we work with over 1,000 children and our projects help to build their confidence and self-belief and offer alternative ways to develop skills which move them towards further education and employment.

Our new (and Leicester's first) youth arts and heritage centre at 50 New Walk was opened by HRH Earl of Wessex in June 2015 and the building provides a fantastic range of creative spaces.

We will now be able to involve more young people that need our services and support them to develop creative enterprise skills and to organise their own public exhibitions and events.

Soft Touch Arts Ltd, 50 New Walk, Leicester LE1 6TF  
0116 255 2592 [www.soft-touch.org.uk](http://www.soft-touch.org.uk)  
Contact: Christina Wigmore [chris@soft-touch.org.uk](mailto:chris@soft-touch.org.uk)  
Charity number: 1147318



## SPEAKER & HOST TONY HAWKS

He is the author of the bestseller Round Ireland with a Fridge – the story of his absurd quest to hitch round the circumference of Ireland within a month ... with a fridge. The book became a top 10 Sunday Times bestseller in 1998, was serialised on BBC Radio 4, and led to a six month TV advertising campaign for HARP Irish Lager. It has now sold over 300,000 copies worldwide including the US and Australia, and has been translated into several languages including Hebrew, Italian, Dutch and German.

A film of the book starring Tony, and featuring cameos from the likes of Ed Byrne and directed by Red Dwarf's Ed Bye was released in 2010 and is available on DVD.

His second book Playing the Moldovans at Tennis, published in trade paperback by Ebury Press has now sold well over 100,000 copies. The book was serialised on BBC Radio 4. The story charts his latest foolhardy attempt to win a bet, which involved tracking down all the members of the national football team of Moldova and beating them at tennis one by one. Tony's book was shortlisted for both the Samuel Johnson Prize (2000) for non-fiction writing and the Bollinger Everyman Wodehouse Prize (2000).

He has appeared frequently on TV comedy programmes such as: Have I Got News For You, They Think It's All Over, Paul Merton, A Bit of Fry and Laurie and Red Dwarf. He also hosted the BBC1 programme, The Best Show in the World Ever ... Probably.



Tony Hawks is a regular guest on radio programmes including The News Quiz, Just a Minute, and I'm Sorry I Haven't A Clue, and recently he presented his own series on Radio 4, Tony Hawks' Lost Weekends.

Tony is a regular after dinner speaker at corporate events up and down the country and his warm, dry style and aptitude for ad-libbing makes him a popular choice as a host for award ceremonies. He has hosted The PPG Travel Awards with Joanna Lumley, The British Book Awards, The Property Awards, The Security Excellence Awards, The Houseware Awards, The Beauty Awards and The Packaging Awards.



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Contact details: James Boyle: [j.boyle@iiluk.com](mailto:j.boyle@iiluk.com) Steven Gardner: [s.gardner@iiluk.com](mailto:s.gardner@iiluk.com)

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## SMALL RESIDENTIAL

An Award made to a developer or owner of a residential scheme located within the Leicestershire or Rutland boundaries judged by both a panel of experts and the ProCon membership. Schemes must have achieved practical completion within the 18 months prior to 31st July 2015 and not have been previously submitted for a ProCon Award.

The scheme is judged in terms of its impact in the following criteria:

- Creative approach to property development including the issues and challenges overcome
- Design excellence
- Construction quality and innovation
- Visual impact
- Sympathetic environmental impact
- Integration into the surrounding area
- Budgetary considerations

Residential for the purpose of these Awards is classed as any scheme which is used for living purposes e.g. single dwelling, care home, housing development, apartments, student accommodation. Properties can be new build, conversion or refurbishment.

Small Residential means five units or less.

### Green Lane/Main Street, Ashley

submitted by brp architects



A farmhouse and its threshing barn have been converted into new dwellings as part of a four home development in the Conservation Area of the village of Ashley. A partially demolished outbuilding was rebuilt on the same footprint to reinstate an historic thatched roof cottage that once occupied the site. And a final new-build property is supplemented by the conversion of a former piggeries into a workspace/studio and garage. The cluster of four properties are each bespoke designed for the needs and tastes of four individual clients. Their detailing and use of materials responds to the local architectural vernacular and the rebuilding of the 'lost' cottage was desired by residents and the planning authority. Local masons were used during the construction. They incorporated detailing to the Northamptonshire ironstone, including coursed walls and dressed ironstone chimneys. Ancillary buildings, such as the garages and studios, are largely constructed using high quality oak frames with ironstone infill. A high level of environmental performance was required. All the buildings have a highly insulated envelope and many have underfloor heating. Low water use fixtures and low energy appliances also contribute to a more efficient home requiring substantially less energy to meet the modern needs of a family.

**Contract value:** £2.3 million

**Completion date:** October 2014

**Main parties involved:**

Developer and contractor: Langton Homes

Architect: brp architects

### New Hunt Manager's Cottage, Great Bowden

submitted by Corporate Architecture



A family home for the Fernie Hunt's manager, the new three bedroomed cottage is designed to provide modern living in a traditional setting. The property has secure storage for vehicles and equipment in a large three vehicle garage whose roof space is capable of future conversion for accommodation of a stable hand. The design brief enabled brick detailing and steep pitches to provide a fitting gate house to the entrance of the Fernie's adjacent new equestrian facility. The new hunt manager's cottage is a bold and solid traditional house with a modern twist. Its design takes its lead from the rich variety of architectural styles in the previous redevelopment of the old stables and the existing Nether Green houses, including the strong detailing of the steep pitched roof. The property is designed to allow for expansion and future development to meet the diverse roles of the hunt manager. The project also included the reinstatement of trees previously lost to high winds and fungal damage, to re-establish the Nether Green street scene. Simple, serviceable landscaping is used to fit in with the country setting and rainwater is collected, stored and re-used.

**Contract value:** £0.36 million

**Completion date:** November 2014

**Main parties involved:**

Client: The Trustees of the Fernie Hunt

Contractor: Hutchinson Building

Architect: Corporate Architecture

### Spring Bank, Medbourne

submitted by brp architects



The bespoke home in the picturesque village of Medbourne overcame a series of significant constraints to secure conservation area consent and planning approval. Next to the village's Grade II\* listed church and to Medbourne Brook, the designers raised floor levels to mitigate flood risk and ensured the ridge height did not compromise views of the church. The building uses natural local materials to make the house appear as though it has been a part of the village landscape for many years. The five-bedroom family home has three storeys of accommodation and a separate outbuilding which includes a self-contained play-room and office space above. Set in a quarter of an acre plot the development has a driveway and a garden with views over the adjacent churchyard and Medbourne Brook. The design had to be revised after work started when details of an historic highway was found to run through the site. Materials included ironstone for the walls, a combination of thatch and slate tiles for the roofs and timber windows. The ironstone front boundary wall includes 'cock and hen' detailing seen in and around Medbourne. Environmental aspects include rainwater harvesting, a highly insulated building envelope, energy efficient LED lighting and low water use appliances.

**Contract value:** £0.47 million

**Completion date:** November 2014

**Main parties involved:**

Developer and contractor: Langton Homes

Architect: brp architects



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## LARGE RESIDENTIAL

An Award made to a developer or owner of a residential scheme located within the Leicestershire or Rutland boundaries judged by both a panel of experts and the ProCon membership. Schemes must have achieved practical completion within the 18 months prior to 31st July 2015 and not have been previously submitted for a ProCon Award.

The scheme is judged in terms of its impact in the following criteria:

- Creative approach to property development including the issues and challenges overcome
- Design excellence
- Construction quality and innovation
- Visual impact
- Sympathetic environmental impact
- Integration into the surrounding area
- Budgetary considerations

Residential for the purpose of these Awards is classed as any scheme which is used for living purposes e.g. single dwelling, care home, housing development, apartments, student accommodation. Properties can be new build, conversion or refurbishment.

Large Residential means six or more units.

### Oak Court Extra Care Home, Blaby submitted by brp architects



Oak Court is the first Extra Care facility created by the East Midlands housing association emh homes. The affordable housing development numbers 50 dementia-friendly units of one and two bedroom apartments with communal amenity spaces across three storeys. The design integrates with the two storey dwellings in the surrounding masterplan and an existing 1970s residential development north of the site. Oak Court secured a BREEAM rating of Good and provides apartments that meet the principles of Lifetime Homes. Oak Court is within a larger mixed tenure affordable housing development, providing homes for young couples and families plus 'close care' bungalows for older people with care needs. emh homes, the County Council and the NHS are also piloting a reablement service at Oak Court for older people leaving hospital to assess when and if they can return home or whether adaptations and therapies are required. Oak Court's design process adopted the HAPPI principles of: space and flexibility; daylight; balconies and outdoor spaces; 'care ready' adaptability; positive use of circulation space; shared hubs; plants and trees; energy efficiency; storage; and external shared services. On a prominent position on a principal route in and out of Blaby, Oak Court achieves the client's objective of providing a landmark building.

**Contract value:** £6.85 million

**Completion date:** April 2015

**Main parties involved:**

Client: emh homes

Contractor and developer: Westleigh Partnerships

Architect: brp Architects

Structural engineers: Diamond Wood & Shaw

Employer's agent: Ridge & Partners

### St James Gate – Phase 1, Anstey submitted by Davidsons Homes



St James Gate is a development of 170 homes built by Davidsons Homes at Groby Road, Anstey. Phase 1 totals 68 homes. Davidsons Homes has since completed Phase 2 and is now selling homes in Phase 3. The vision for St James Gate was to create a development of beautiful, carefully designed homes which provided a contemporary interpretation of the existing character of Anstey after studying architectural styles in the village. The homes of various sizes and designs range from bungalows up to detached or semi-detached five-bedroom family homes. The site layout was designed to break up the development into small groupings of homes. All the areas are softened by a leafy network of green spaces and the retention of existing boundary and other hedgerows. Public open space totals 2.4 hectares, including the creation of an area for new allotments and by a linear park on the northern section to act as a buffer between the new housing and existing properties. Existing villagers are drawn into these green areas, by the connecting footpaths and the creation of a park positioned to serve them as well as the new residents. Interiors have feature walls, a mix of strong colours, and a large variety in internal decorations and strong design features such as visible roof beams in some properties.

**Contract value:** £1 million

**Completion date:** December 2014

**Main parties involved:**

Developer: Davidsons Homes

Landscaping: T Bray

Insulation: Mark Group

Roofing: Firth Roofing

Plastering and painting: Allen Atlas

### Stonesby House, Leicester submitted by Architects LE1



A range of 23 apartments has been created by the redevelopment of two adjacent sites, including a vacant former grand town house and the demolition of an office extension. The two new apartment blocks – Stonesby Square and Stonesby Mews – are in the New Walk conservation area. The development is designed to sit comfortably with nearby listed buildings and the character of the conservation area whilst providing an interesting mix of spacious, high quality, city accommodation with low running costs. The locally important Stonesby House has been returned to its original residential use by a careful reordering of the interior and conversion of the attic spaces. Historic features and fabric were retained and new elements were sympathetically detailed to complement the quality of the original building. The modern external appearance of the new build apartment blocks refers to local building characteristics. Natural slate roofing and red clay facing bricks are in keeping with the predominant materials found in the conservation area and maintain the distinctive appearance of Stonesby House. Panels of contrasting render and brindle engineering brickwork were used on the surfaces of transitional elements to connect the old with the new. The development includes studio, single and two-bedroom apartments and penthouses.

**Contract value:** £2 million

**Completion date:** February 2015

**Main parties involved:**

Developer: Stonesby House

Developers & 26 De Montfort

Architect: Architects LE1

Contractor: Tony Morris Homes

Structural engineer: BSP Consulting

M&E engineer: BEC

Quantity Surveyor and

employer's agent: MDA

CDM and party wall: David Neill





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## SMALL NON-RESIDENTIAL

An Award made to a developer or owner of a non-residential scheme located within the Leicestershire or Rutland boundaries judged by both a panel of experts and the ProCon membership. Schemes must have achieved practical completion within the 18 months prior to 31st July 2015, and not have been previously submitted for a ProCon Award.

The scheme is judged in terms of its impact in the following criteria:

- Creative approach to property development including the issues and challenges overcome
- Design excellence
- Construction quality and innovation
- Visual impact
- Sympathetic environmental impact
- Integration into the surrounding area
- Budgetary considerations / value for money
- How well the development meets occupier needs

Non-Residential for the purpose of these Awards includes commercial developments, educational establishments, retail, leisure, industrial and mixed use developments.

Small Non-Residential applicants have a contract value of £3 million or less.

### The Reinterment of King Richard III submitted by MDA Consulting



This prestigious project required the creation of a final burial place for King Richard III and a reorganisation of Leicester Cathedral for his re-interment. The chancel was reconfigured to provide the new main altar and sanctuary under the crossing, a place for Richard III's tomb, a new Chapel at the east end and a Chapel of Christ the King. The Cathedral has been given a new pedestrian flow, leading visitors around the building to its focal points through clever use of design, materials and lighting. The project team faced a vast number of design hurdles to overcome, including new floor levels, a newly designed main worship space with moved alter, font, cathedra and chapter house. A number of underground crypts were discovered during the excavation works. Working closely with the archeological team which discovered the remains of King Richard III, the builders lowered the height of these crypts and covered the voids. As well as a suitable resting place for Richard III, the project also had the objective of an improved aesthetic experience for worshippers and other visitors, with improved acoustics, lighting, decorations, flooring and furniture. The re-ordering works have slipped seamlessly into the existing cathedral and have enhanced the existing architecture.

**Contract value:** £0.7 million

**Completion date:** February 2015

**Main parties involved:**

Client: Leicester Cathedral

Contractor: Fairhurst Ward Abbott

Architect: Van Heyningen & Haward Architects

Cost consultants, CDM co-ordinators

and Quantity Surveyors: MDA Consulting

### Rural Food Centre, Brooksby Melton College submitted by GF Tomlinson Building



Brooksby Melton College's Catering & Hospitality Building and Rural Food Centre provides training for students; and a rural food shop and restaurant for the people of Melton. Built on the old Barton Bus depot site, the town centre facility is a two storey modern environment with dedicated classrooms and specialist facilities for hospitality and catering training with fully equipped kitchens. The building is also used as a location for demonstration events and promotes locally sourced produce. To encourage people in, the main block of the building is laid out in an 'L' shape. The public/restaurant aspect of the building is set within the corner of the 'L' and is formed by two adjoining triangular shapes. Two open glass facades to face and attract the public and a patio area have been incorporated into the design for alfresco dining. The major challenge during construction was the site's main road location on the College's campus, which remained fully operational throughout the works. The site was also less than 10 metres away from Melton Theatre. The building successfully achieved a BREEAM rating of Excellent, using new technologies and materials to maximise the building's efficiency and minimise its environmental impact.

**Contract value:** £2.5 million

**Completion date:** December 2014

**Main parties involved:**

Client: Brooksby Melton College

Contractor: GF Tomlinson Building

Architect: DLG Architects

Structural engineer: BWB Consulting

M&E consultants and BREEAM assessors: Hill Lawrence

### Volunteer Training and Working Centre, Leicestershire and Rutland Wildlife Trust submitted by Corporate Architecture



The new Volunteer Training and Working Centre at Rutland Water gives Leicestershire and Rutland Wildlife Trust a new home at the reservoir. The Trust provides more than 350,000 hours each year to the conservation, protection and enhancement of wildlife at Rutland Water. It needed a new facility to train its growing band of volunteers and to house its equipment. The brief required the building to also provide accommodation and meeting rooms. The design needed to respect and enhance its rural setting next to a nature reserve whilst also creating a practical and usable working space. Natural materials local to the centre were sought where possible for what needed to be a low maintenance building that blended into its setting when viewed from afar, like a well camouflaged hide. Due to its location next to new lagoons serving Rutland Water, there was the opportunity to include a viewing gallery and training facility on an upper floor. Steeply sloping sedum covered rooflines and a sweeping eyebrow shape over the entrance echo the lines of the landscape and the movement of the wildlife. Gabion baskets protect the external faces and the finishes will weather and develop naturally over time, drawing the building into its landscape.

**Contract value:** £0.9 million

**Completion date:** July 2015

**Main parties involved:**

Client: Leicestershire and Rutland Wildlife Trust

Contractor: S&S Contracting

Architect and project manager: Corporate Architecture

Quantity Surveyors: ADM Quantity Surveyors

Structural engineers: Diamond Wood & Shaw

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- Construction quality and innovation
- Visual impact
- Sympathetic environmental impact
- Integration into the surrounding area
- Budgetary considerations / value for money
- How well the development meets occupier needs

Non-Residential for the purpose of these Awards includes commercial developments, educational establishments, retail, leisure, industrial and mixed use developments.

Large Non-Residential applicants have a contract value in excess of £3 million.

### The Barn Amenities Building, University of Nottingham submitted by Willmott Dixon Construction



A growing population at its Sutton Bonington Campus meant the University of Nottingham needed a new student amenities building to bring together all student services under one roof. The Barn is at the heart of the campus and includes a bar, dining hall, common room, graduate centre, faith rooms, student services and a range of other facilities over three floors. Its design has improved pedestrian flow around the campus and created a hub for students to enjoy. The principal spaces in the building – the concourse, dining hall and the bar – are linked together by a generous staircase. The dining hall, the main focal point, has a capacity of 500 people. Natural light is drawn in to the hall through a top-lit roof structure and a full height north-facing 'great window' ensures a light and airy feel as well as views across the 100 acre site. The building features the creative use of ordinary materials. Traditional brick work techniques create openings in the walls that improve acoustics and create outlets for return air, providing natural ventilation. The bricks also temper the heat that accumulates from large numbers of people arriving simultaneously, creating a comfortable internal environment improving the energy performance of the building.

**Contract value:** £9 million

**Completion date:** October 2014

**Main parties involved:**

Client: University of Nottingham

Contractor: Willmott Dixon Construction

Architect: MAKE Architects

Structural engineer: BWB Consulting

M&E services: Atelier Ten

### The Hub and Arts Academy, Loughborough College submitted by Willmott Dixon Construction



Loughborough College's new Hub and Arts Academy has been purpose built for the teaching of music, performing arts, design, art and media courses. At the heart of the campus, it includes a 250 capacity theatre, with recording, rehearsal and editing suites plus dining facilities and a learning resource centre. The curved facade of the hub building uses coloured bands of bricks to create a vibrant backdrop to what will be a landscaped courtyard. The new Hub and Arts Academy provides a welcoming frontage to the College from Loughborough town centre. The building was designed to face the town, rather than the University. A tree lined pedestrian pathway tapers towards the College's entrance and is complemented by landscaping that incorporates many native species of plants and trees. The most energy efficient building on campus, the project achieved a BREEAM rating of Excellent. More than 96 per cent of material spend was sourced within 40 miles of the site. It has also been designed to allow for the building's future expansion and both the cafe and the restaurant are exceeding the turnover targets set, providing the College with an income stream.

**Contract value:** £11.4 million

**Completion date:** August 2014

**Main parties involved:**

Client: Loughborough College

Contractor: Willmott Dixon Construction

Architect: IBI Taylor Young

Structural engineer: Curtis Consulting

M&E services: Derry Building Services

Project and cost management: Pick Everard

### The Lakeside Campus, Brooksby Melton College submitted by Maber Architects



Brooksby Melton College's new Lakeside Campus provides modern teaching facilities for motor vehicle, service engineering, construction, floristry, horticulture, environmental industries and foundation learning. The campus is also home to a new multi-purpose sports hall and an all-weather sports pitch. Located in countryside between Melton Mowbray and Leicester, the contemporary facilities are designed to attract students for the wide curriculum offered. The new scheme also links existing teaching facilities to create a ribbon development. With so many subjects with different teaching requirements, the objective was to centralise the learning zones but give each of the five buildings their own dedicated space, character and form. The facilities allow students to learn both inside buildings and outside. Students learning about brick laying and joinery can experience completing tasks outside in real world climate conditions. A safe environment for pedestrian routes has been created with dedicated zones for cars, buses, lorries, forklift trucks, tractors and combine harvester. Low running costs for the college were a priority and the buildings achieved the targeted BREEAM Excellent rating. Many of the buildings use the space on their roofs with a large array of photovoltaics. Rainwater is collected and stored for plants in the green house.

**Contract value:** £9.1 million

**Completion date:** January 2015

**Main parties involved:**

Client: Brooksby Melton College

Contractor: Bowmer & Kirkland

Project management: Armsons

Architect, interior design and

landscape architect: Maber Associates

Structural engineer: BSP Consulting





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As a national Electrical and Mechanical company based in Leicester, we are delighted to sponsor this year's prestigious ProCon Awards

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## REGENERATION PROJECT

An Award given to the developer/owner/designer of a building, scheme, landmark or other construction of any size or type completed within the 18 months prior to 31st July 2015 that the judging panel, including experts in the field, consider to be the best contribution to or catalyst for the regeneration of its local area within Leicestershire or Rutland. The project cannot have previously been submitted for a ProCon Award.

The development will be judged on the following criteria:

- Catalyst for the regeneration of the wider area – the extent to which the project has acted as a catalyst for the regeneration of the surrounding area or created opportunities for this to happen in the future
- Economic regeneration benefits of the scheme – jobs created or saved, investment brought in, training provided, etc
- Social/community and environmental regeneration benefits – including facilities for local residents, support for community groups, sustainability features, etc
- Response to constraints and other regeneration factors – e.g. how dealt with brownfield land, contaminated land, listed building status, etc
- Quality of design and building/conservation works
- Development sensitivity – to the surrounding area

### CODE, Upperton Road submitted by rg+p and Code Students



A site assembly of three acres of former railway sidings along Upperton Road and a former wagon repair shed (for the Great Central Railway) have been regenerated into a mix of student accommodation, retail and leisure uses. Within the new build element of the scheme, 536 student bedrooms were constructed incorporating a 20,000 sq ft Lidl store on the ground floor and 110 car parking spaces. The Great Central Wagon Repair Shed was sympathetically restored incorporating a new first floor level with gym, offices and student communal facilities with 10,000 sq ft of retail and leisure uses on the ground floor. The £31 million scheme has successfully regenerated an area of redundant land along a prominent arterial road, providing a boost for the local economy. The project provides a high quality mixed use development in the city, breathing new life into redundant Victorian buildings which were on the City Council's 'locally listed' register as part of Leicester's industrial heritage. It has improved the outlook of the area and has freed up terraced housing in the area, formerly occupied by students, and given those homes back to the community for family housing. This regeneration has also brought the local heritage asset – the Great Central Wagon Repair Shed – back from decline and safeguards it for the future.

**Contract value:** £31 million  
**Completion date:** December 2014  
**Main parties involved:**  
Developer: Code Students  
Contractor: Winvic Build  
Architect: rg+p  
Employer's agent: MDA Consulting  
Engineer: PRP Consulting

### Connecting Leicester – Old Town submitted by Leicester City Council



The Connecting Leicester – Old Town regeneration is a series of linked schemes to transform the public realm to encourage access and enhance the character and quality of the buildings. The project seeks to create the conditions which make an area attractive to visitors, residents, businesses, shoppers and investors. The Old Town area contains a wealth of historic and heritage assets. Even before the discovery of the remains of King Richard III in the area, its potential for regeneration was recognised. The project is part of the wider vision of Connecting Leicester, including pedestrianisation, a new gateway to the city and and greater connectivity between the old town and the retail core. It includes the creation of Jubilee Square and Cathedral Gardens, plus streetscape improvements for Guildhall Lane, Applegate, St Martins, Peacock Lane and Southgates. The area has become a major new tourist destination following the discovery of the remains of King Richard III and the opening of the new visitor centre. High quality architectural and feature lighting creates a new night time environment whilst also encouraging a feeling of greater safety. The projects have seen a reduction in vacant properties in the area.

**Contract value:** £8.45 million  
**Completion date:** November 2014  
**Main parties involved:**  
Developer: Leicester City Council and St Martins Cathedral Properties  
Contractors: The Casey Group and City Highways  
Landscape architects: LDA Design  
Lighting designer: Pritchard Themis  
Project management: Faithful+Gould  
Engineers: Pick Everard  
Quantity Surveyor: Capita  
Archaeologists: University of Leicester and Gillespies

### Leicester City Hall submitted by Willmott Dixon Construction, Leicester City Council and Faithful+Gould



Leicester City Council's 1930's headquarters on Charles Street, City Hall, has been restored to its former Art Deco glory. Formerly named Attenborough House, the 75 year old building was refurbished after the Council's decision to vacate its former headquarters, New Walk Centre. More than 1,200 staff had to be relocated – including 600 to City Hall, requiring an extensive yet sympathetic refurbishment of the original features, including the façade, whilst creating efficient and flexible office space. City Hall represents a considerable long term investment in this part of Leicester and in the Council's buildings portfolio. It has brought largely empty floor space back into use and allowed the restoration of historic architectural features. The Charles Street area has been made more attractive and inviting to occupiers and visitors, stimulating economic growth. It better connects the nearby facilities in the Cultural Quarter. The prospects for the local area are much improved thanks to the increased footfall of employees and visitors. A full replacement of the building's mechanical and electrical services provided an opportunity to incorporate a number of sustainable technologies – including a 150 square metre photovoltaic array on the roof – to provide a comfortable environment and an energy efficient building.

**Contract value:** £14 million  
**Completion date:** October 2014  
**Main parties involved:**  
Developer and project manager: Leicester City Council  
Contractor: Willmott Dixon Construction  
Architect: Franklin Ellis Architects  
Cost manager and design coordination: Faithful+Gould  
Building services: CJR Midlands  
Structural and civil engineering: Curtins Consulting Engineers



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## SUSTAINABLE DEVELOPMENT

An Award given to the developer/owner/designer of a scheme that the judging panel, including experts in the field, consider to be the best new environmentally sustainable development in Leicestershire or Rutland that was completed within the 18 months prior to 31st July 2015 and has not been previously submitted for a ProCon Award.

The development will be judged on the following criteria:

- Efficient use and conservation of resources – including energy, CO2, water, timber, other materials
- Voluntary adoption of recognised advanced standards – such as BREEAM, Passivhaus and Code for Sustainable Homes, Considerate Constructors and Forestry Certification Scheme
- Biodiversity – natural landscape and species conservation and enhancement measures
- Contribution to a sustainable local community and community well-being – including both physical building measures and the quality and diversity of services enabled by the building
- Overall sustainability – a discretionary evaluation based upon overall social, economic and environmental achievements in the round, or exceptional or innovative effort, especially on limited budgets.

### The Barn, University of Nottingham submitted by Gleeds



A new £9m amenities building at the University of Nottingham's Sutton Bonington Campus, The Barn brings together a dining hall, bar, student services and social spaces among other facilities. The use of traditional brick work techniques creates openings in the walls that provide natural ventilation. The bricks also temper the heat build up when large numbers of people arrive simultaneously, helping to create a comfortable internal environment as well as improving the energy performance of the building and reducing utility bills. The project created a dramatic, double-height space and an open, airy environment with lots of natural light. The Barn achieved a BREEAM rating of 'Excellent' and incorporates air- source heat pumps and low energy lighting. At least 80 per cent of occupied spaces of the building are effectively day-lit. The purpose of The Barn was to unite detached student and staff facilities and to create a warm, welcoming environment that enhances the well-being of staff and students. By thermally insulating the main thoroughfare, through the centre of the main building, heat was maintained through the rest of the building. A waste champion was appointed during construction to ensure a zero landfill target was met.

**Contract value:** £9 million

**Completion date:** October 2014

**Main parties involved:**

Contractor: Willmott Dixon

Architect: MAKE Architects

Project manager: Gleeds

Structural engineer: BWB Consulting

M&E consultant: Atelier Ten

### Whitwell House, Whitwell submitted by FCD Architecture



Whitwell House is a five bedroom detached family house located in the conservation area of Whitwell village on the north shore of Rutland Water. The house has been designed to the Passivhaus low energy standard by the architect for his family and includes space for working from home and for parents and friends to stay with the family for extended periods. The project employed consultants, constructors and suppliers drawn almost entirely from Leicestershire and Rutland. Whitwell House was the construction team's first Passivhaus project. By significantly reducing heat loss, Passivhaus buildings require very little energy for heating and cooling. The building is made airtight and is highly insulated with several layers of material, including recycled newspaper used in the walls. The home captures solar energy though a photovoltaic array and from a solar thermal panel. Rainwater is collected in a 1,500 litre tank to provide water for garden irrigation and car washing. The design of the house follows the vernacular of farm buildings in the area, with the front and gable walls of the main block clad in local Clipsham limestone. The roof is finished in plain fibre cement slates to harmonise with the solar panels.

**Contract value:** £0.5 million

**Completion date:** January 2015

**Main parties involved:**

Contractor: DW Hicks

Architect: FCD Architecture

Quantity Surveyor and contract administrator: ADM Surveyors

Structural engineer: Willie Haigh Consulting Engineer

M&E consultant: EDP Consulting Engineers

Energy consultant: WARM Low Energy Building Practice



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St Mary's School

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