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FOREWORD

As Chairman of ProCon, and on behalf of the ProCon Board, I welcome you all to the 17th annual ProCon Awards.

This evening we are celebrating a very healthy crop of buildings and projects, each home grown and nurtured to perfection by the wonderful talents within our businesses and those individuals whose energy and skills turn great ideas into glorious reality.

Our judges faced a tough call in shortlisting the entries and then narrowing down the impressive fields into those finalists whose work we celebrate tonight. Our thanks to everyone who took the time to put forward their work. You can be proud of your achievements and we hope to see further fruits of your talents next year.

Those entries that have survived the scrutiny of our judges provide a fascinating vista of local developments in housing, education, commerce, leisure and connecting communities. Alongside the exciting new builds are several imaginative and resourceful reinventions of existing structures. It is exciting to see how our collective know-how can be applied to such different challenges. New opportunities will continue to emerge, and I know our pool of consultants and companies have the wherewithal to make the very best job of improving our built environment in 2020 and beyond.

As 2019 draws towards a close, we can look back on a good year for ProCon Leicestershire. Our Emerging Talent group is blossoming as a place for newer colleagues at the start of their careers to find mutual support and encouragement. And ProCon Nottinghamshire, our sister organisation, has quickly developed an impressive momentum that proves the strength of our shared ProCon vision.

That mission will prosper best with the continued energetic engagement of ProCon's members. Please do attend our calendar of events, prompt your junior staff to join Emerging Talent and let the ProCon Board members hear your suggestions for evolving what we do.

As I look back over the 17 years of the ProCon Awards, there have been many constants that have enabled the Awards to thrive. They include the generosity of our judges with their time. Those who snap up the increasingly elusive tickets for this ceremony. And the munificence of our sponsors. Year after year they have backed the Awards and deserve our thanks.

Take a bow Galliford Try Partnerships, Salus Approved Inspectors and Unique Window Systems – our 2019 corporate sponsors. And Charles Henry & Sons, Gateley, Infrastructure Investments, Keepmoat Homes and Winvic Construction – our category sponsors. And all of our associate sponsors who enable this evening to be extra special.

Please enjoy another memorable ProCon Awards ceremony, with thanks to the many people whose time and energy make this possible. On behalf of ProCon Leicestershire, we wish all ProCon members and your guests a very enjoyable evening.

Pam Allardice





Tonight ProCon is supporting Mark Heggs of the University of Leicester in his aim to raise money for the Neurological Rehabilitation Unit via the Leicester Hospital Charity. Mark has always been an avid supporter of ProCon and we would like to be able to help him in return.



In September 2018, aged just 53, Mark had a stroke.

It was a relatively mild one at first and we thought he would soon be home and on his way to recovery. Three days later, the hospital called. We needed to go in - he'd suffered further swelling on his brain. Within hours, he had to be fed by a tube, he'd lost all the use of his right side, and could hardly see or speak. He couldn't remember the name of our daughter.

We were lucky that, within weeks, Mark was given a place on the Neurological Rehabilitation Unit (NRU) at Leicester General. He was to spend four months there.

The staff supported us every step of the way (as well as saving his life through the vigilance of one of the doctors). During the long hours and days, they made us laugh and they were there for us when we cried. They provided Mark with amazing care, working alongside the physiotherapy, occupational therapy and speech and language teams, who supported him with their intensive treatment programmes. When it was time for him to leave, they came to our house and helped us put everything in place to make life the best we could for him.

That was in February this year. We're on a journey together and Mark's getting better all the time. We're very grateful to have had the wonderful staff of the NRU by our side along the way.



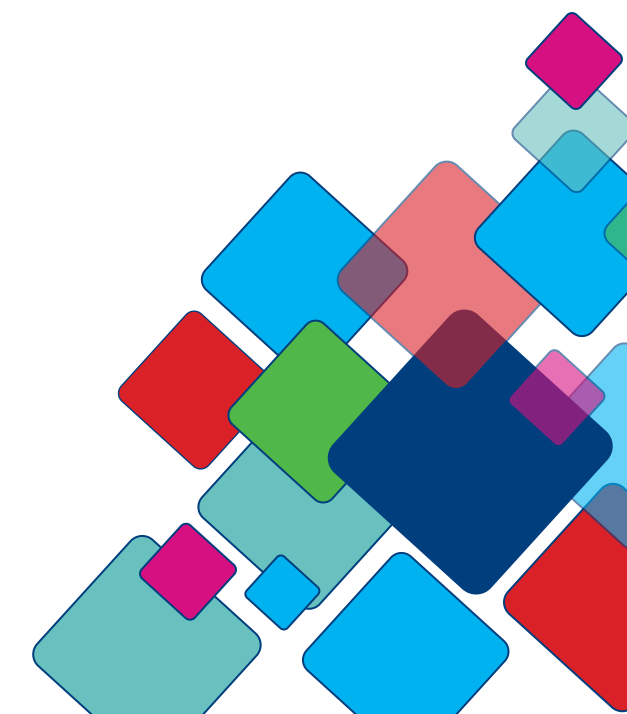
**Please Support the work of the NRU
and Leicester Hospitals Charity Tonight**

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RCN: 1056804

PROGRAMME

6.15pm	Wine reception Exhibition
7.15pm	Call through for dinner
7.45pm	Introduction Pam Allardice
8.05pm	Dinner
10.05pm	Charity raffle
10.15pm	Awards ceremony
10.55pm	Closing remarks
11.00pm	Casino
2.00am	Bar closes





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The Riddings, Alfreton
87 mixed tenure homes in partnership with Derwent Living

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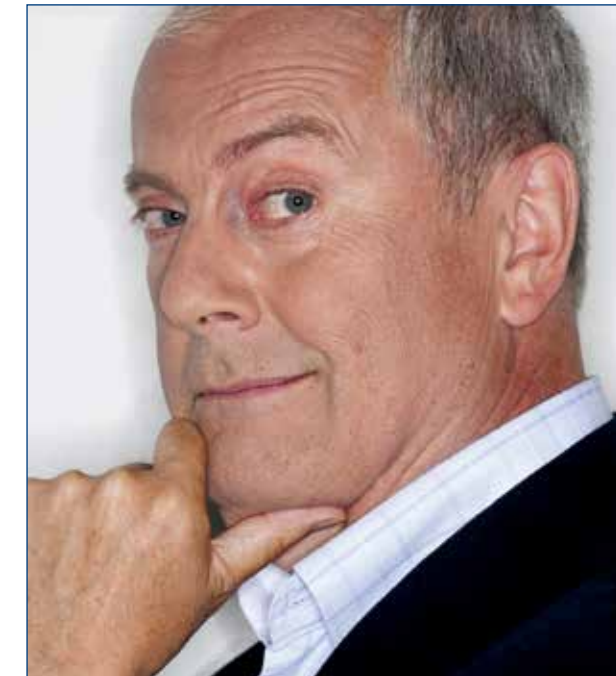
GYLES BRANDRETH

Gyles Brandreth is a writer, broadcaster, former MP and Lord Commissioner of the Treasury, now Chancellor of the University of Chester and one of Britain's most sought-after award ceremony hosts and after-dinner speakers.

A former Oxford Scholar, President of the Oxford Union and MP for the City of Chester, Gyles Brandreth's career has ranged from being a Whip and Lord Commissioner of the Treasury in John Major's government to starring in his own award-winning musical revue in London's West End.

A prolific broadcaster (in programmes ranging from Just a Minute and Wordaholics to QI and Have I Got News for You), an acclaimed interviewer (principally for the Sunday Telegraph), a novelist, children's author and biographer, he has published two volumes of diaries: Breaking the Code: Westminster Diaries ('By far the best political diary of recent years, far more perceptive and revealing than Alan Clark's', The Times) and Something Sensational to Read in the Train: The Diary of a Lifetime ('Witty, warm-hearted and deeply poignant', Daily Mail).

He is the author of two acclaimed royal biographies: Philip & Elizabeth: Portrait of a Marriage and Charles & Camilla: Portrait of a Love Affair, and a series of Victorian detective stories, The Oscar Wilde Murder Mysteries, now published in twenty-two countries around the world. His recent Sunday Times best-sellers include Word Play, a celebration of the English language, and The 7 Secrets of Happiness – No 1 on Amazon. His on-line course on Happiness is available from Gravy For The Brain together with a course co-authored with his son, rhetoric coach and barrister,



Benet Brandreth, on Mastering Public Speaking. His one-man shows have won multiple five star reviews at the Edinburgh Fringe and tour regularly throughout the UK.

As a performer, Gyles Brandreth has been seen in the West End in Zipp! One hundred musicals for less than the price of one at the Duchess Theatre and on tour throughout the UK, and as Malvolio and the Sea Captain in Twelfth Night: The Musical at the Edinburgh Festival Fringe. In 2011/12 he played Lady Bracknell in a new musical version of The Importance of Being Earnest and in 2016 appeared in Hamlet at the Park Theatre in London.

Gyles Brandreth is one of Britain's busiest after-dinner speakers and award ceremony hosts. He has won awards himself, and been nominated for awards, as a public speaker, novelist, children's writer, broadcaster (Sony and Royal Television Society), political diarist (Channel Four), journalist (British Press Awards), theatre producer (Olivier), and businessman (British Tourist Authority Come to Britain Trophy).



ACKNOWLEDGEMENTS

The ProCon Board would like to thank the following organisations for their support to produce the ProCon Awards 2019:

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ARCHITECTURAL IMAGE AWARD

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For this award we were looking for the most striking and inspiring images that showcase the architectural features of Leicestershire's built environment. Open to all photographers, amateur and professional, young and old, we asked for your favourite photographs showing off Leicestershire and Rutland's architectural features relating to buildings and construction, whether brand spanking new or ancient history or anywhere in between.

We wanted to find the best images of the buildings, structures and other man-made features of this great county – from the midst of the city of Leicester to the charm of its market towns and villages.



Dorothy Goodman Special Needs School, Hinckley
Photographer: Ben Davis, Ben Davis Photography on behalf of Grayling Thomas Architects



Highcross Stairs, Leicester
Photographer: Jerry Wesley, JWP



Great Central Square, Leicester
Photographer: Toby Savage



Lady Jane Grey's Bradgate House, Newtown Linford
Photographer: James Botterill, HSSP Architects



Vaughan Way, Leicester
Photographer: Jerry Wesley, JWP

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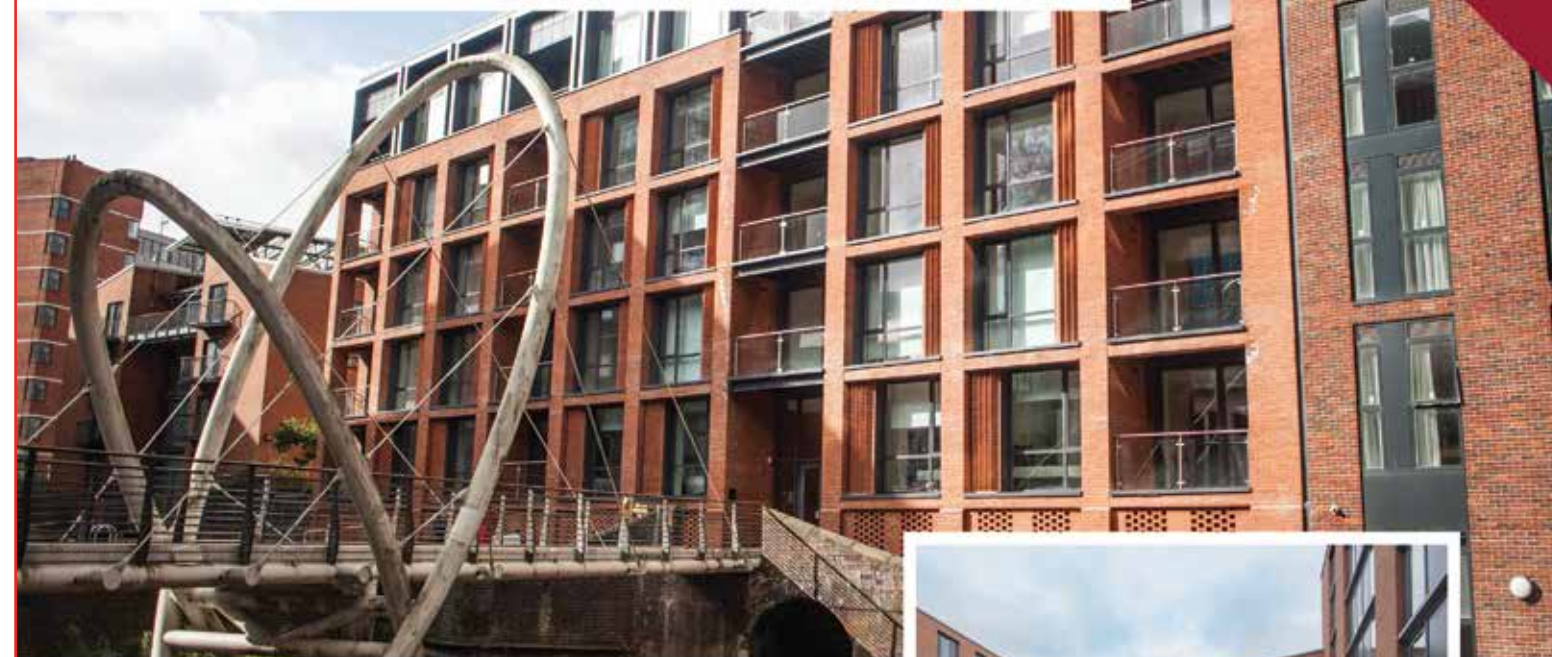
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SMALL RESIDENTIAL

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An Award made to a developer or owner of a residential scheme located within the Leicestershire or Rutland boundaries judged by both a panel of experts and the ProCon membership. Schemes must have achieved practical completion within the 18 months prior to 30th June 2019 and not have been previously submitted for a ProCon Award.

The scheme is judged in terms of its impact in the following criteria:

- Creative approach to property development including the issues and challenges overcome
- Design excellence
- Construction quality and materials used
- Innovation used in the development/scheme
- Visual impact, internally and externally
- Sympathetic environmental impact and sustainable aspects
- Integration into the surrounding area
- Budgetary considerations

Residential for the purpose of these Awards is classed as any scheme which is used for living purposes e.g. single dwelling, care home, housing development, apartments, student accommodation. Properties can be new build, conversion or refurbishment.

Small Residential means five units or less.



APRA House, Market Harborough
submitted by brp architects



APRA House is a contemporary new dwelling that provides a light, airy, open-plan living space for a retired couple. The design retains elements of the traditional, homely environment they were accustomed to in their previous 18th century cottage. The new building occupies a convenient location in the thriving town centre of Market Harborough whilst benefitting from the tranquillity of a large open green space immediately adjacent to the site. Inside APRA House is a very clean, light and airy series of spaces within the main living accommodation and throughout the ancillary spaces and three bedrooms beyond. Articulation in the façade and the introduction of a large canopy protects occupants from the summer sun and created a covered outdoor seating space. During the winter this enables the sun to penetrate and heat the space, significantly reducing demand on artificial heating and lighting. Two distinct wings were created, separated by the full-height galleried hallway and the main first floor access from a ‘floating’ staircase. The main wing, housing the principal living space fronts the southern aspect taking in the views across the open-park and separating the semi-private and private spaces of the site.

Contract value: £0.44m

Completion date: November 2018

Main parties involved:

Client: Dr & Mrs Platts

Developer and contractor: Tanbry Construction

Architect: brp architects

Structural engineer: Elliott Wood

Landscape design: Second Nature Gardens



Clipsham House, Gaulby
submitted by Pick Everard



Clipsham House is a new building designed to respect its setting in the rural conservation village of Gaulby. It uses a vernacular architecture and traditional materials of red brick and dark slate roofing. Placing the house in the centre of the plot allowed the retention of all the well-established ash trees that give this site its character. The massing is reminiscent of a large rural barn which has been converted, with a double height entrance hall, glazed at high level. A key focal feature throughout the house is the use of Clipsham stone, a local natural stone quarried near Stamford. This light buff stone with grey streaks has warmth and character, and is used externally and carried through internally. Inside, the stone provides a backdrop as the curve of the oak stair handrail draws the eye up to the open roof eaves, with roof glazing providing a sunlight wash across the wall. This house is based around two large living spaces. The kitchen dining space, at the heart of the house, is an everyday space with an abundance of light and views of the garden. The lounge is accessed via two sets of double doors, from the hall and directly from the kitchen. This allows the majority of the whole ground floor to be opened up.

Contract value: £0.65m

Completion date: October 2018

Main parties involved:

Architect and owner: David Nisbet, Pick Everard

Architect: Paul Knifton, Pick Everard

Structural engineer: James Luckcraft, Pick Everard

Sustainability engineer: Alex Mitchell, Pick Everard

Mechanical engineer: Simon Atkin, Pick Everard

Civil engineer: Mike Cullington, Pick Everard

Contractor: Messenger Construction



Garden Cottage, Wing
submitted by Corporate Architecture



In 2017 plans to alter and extend the Grade II listed Garden Cottage were redrawn following a fire in one of its large chimneys that fell onto the thatched roof. The project became a complete reinstatement of the property. A collaborative approach saw the recreation of the original 1668 cottage, the refurbishments of the 1881 and 1978 extensions and the creation of a modern family room and kitchen. The historical heart of Garden Cottage was meticulously restored, with a sympathetic single storey addition. The project had to rescue the building after fire and water damage to the much-loved, historic family home whilst also taking the opportunity of adding an extension for modern family living. The overall result had to be sympathetic to the building's listed status and the multi-era aspects of the original building plus its historic village setting. The high quality glazed and oak addition is in keeping with the original building but adds a contemporary and complementary aspect. The resulting building is an example of architectural chronology, with different periods in house building merging into a single narrative.

Contract value: £0.9m

Completion date: January 2019

Main parties involved:

Client: Mr & Mrs Towell

Contractor: Brown & Jones

Architect and project management: Corporate Architecture

Quantity Surveyor: JFA Associates

Loss adjusters: Crawfords

Insurer: NFU Mutual

LARGE RESIDENTIAL

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The scheme is judged in terms of its impact in the following criteria:

- Creative approach to property development including the issues and challenges overcome
- Design excellence
- Construction quality and materials used
- Innovation used in the development/scheme
- Visual impact, internally and externally
- Sympathetic environmental impact and sustainable aspects
- Integration into the surrounding area
- Budgetary considerations

Residential for the purpose of these Awards is classed as any scheme which is used for living purposes e.g. single dwelling, care home, housing development, apartments, student accommodation. Properties can be new build, conversion or refurbishment.

Large Residential means six or more units.



Loughborough University Student Village
submitted by BWB Consulting



A new active campus and student village in the heart of the Loughborough University includes 617 bedrooms and an Elite Athletes Centre. The project included 20 adjustable climatic bedrooms, able to simulate altitudes of up to 5,000 metres for high performance training of both able bodied and disabled athletes. The landscape design is influenced by sport. The paving of the main access route resembles a running track and numerous features are incorporated such as climbing walls, trampolines, an outdoor gymnasium and a ball wall. The project was driven by Loughborough University's need to replace existing student accommodation and provide more to satisfy growing demand as the student population grows. The Elite Athletes Centre further positions the University as a national centre for sporting excellence both for able and disabled athletes. Opportunities for off-site construction were taken wherever possible. Precast concrete framing was adopted for the superstructure to the accommodation blocks and prefabricated bathroom pods were installed in all bedrooms. These features enabled a quicker build programme.

Contract value: £43m

Completion date: June 2019

Main parties involved:

Client: Loughborough University

Concept architect: David Morley Architects

Project manager and quantity surveyor: Faithful & Gould

Landscape architect: Colour Urban Design

Contractor: Bowmer & Kirkland

Architect: Church Lukas

Civil and structural engineer: BWB Consulting



Oval Living, New Walk, Leicester
submitted by rg+p



The Oval Living development has revitalised one of the few unused parcels of land on Leicester's historic New Walk. The student accommodation project is designed for modern living and to be sympathetic to the local character. Inspiration was drawn from the surrounding Victorian villas for the design, with natural daylight and ventilation achieved by large floor-to-ceiling windows and Juliet balconies. The four storey Oval Living includes 54 studio apartments, laundry, cycle storage and a private landscaped garden. The internal specification of the studios is high, emulating the feel of a boutique hotel. Approximately a quarter of Oval Living's studios are dual aspect, allowing residents multiple views across the picturesque New Walk streetscape and adjacent Oval public green space. The site also features several mature trees which contribute to the unique nature of New Walk. The building was designed to work sympathetically alongside these trees. Easily accessible to both of Leicester's universities, Oval Living has proved popular. Apartments were booked immediately after launch and it has a waiting list for the future.

Contract value: £2.1m

Completion date: February 2019

Main parties involved:

Developer and contractor: Marble Homes

Architect and planning consultant: rg+p

Engineer: Diamond Wood and Shaw



The Wulcomb, Leicester
submitted by Sowden Group



The first large Build to Rent apartment block in the East Midlands to open its doors, The Wulcomb is in Leicester city centre where it faces the Highcross shopping centre. The Wulcomb is 12 storeys at its highest point and includes 297 apartments plus four retail units and 125 car parking spaces. Derelict for several years, the site has seen the construction of four new buildings housing studios and one and two bedroomed apartments. Shared spaces include a library, post room and rooftop terrace. The Wulcomb's site on Vaughan Way is a link between Highcross and the city's current and future waterside developments. To respect the adjacent listed All Saints Church, the accommodation blocks cascade down in height until a green buffer. The stepping down also occurs to Elbow Lane, to minimise impact on nearby residential properties. An important fourth century Roman mosaic was discovered during ground preparation. Discovered by University of Leicester archaeologists, the mosaic was removed and is now on display at the Jewry Wall Museum.

Contract value: £43m

Completion date: June 2019

Main parties involved:

Developer: Sowden Group

Contractor: Winvic Construction

Architect: Franklin Ellis

Employer's agent: EMMAUS Consulting

Funder: Long Harbour



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The scheme is judged in terms of its impact in the following criteria:

- Creative approach to property development including the issues and challenges overcome
- Design excellence
- Construction quality and materials used
- Visual impact, internally and externally
- Sympathetic environmental impact and sustainable aspects
- Innovation used in the development/scheme
- Integration into the surrounding area
- Budgetary considerations / value for money
- How well the development meets occupier needs

Non-Residential for the purpose of these Awards includes commercial developments, educational establishments, retail, leisure, industrial and mixed use developments.

Small Non-Residential applicants have a contract value of £3 million or less.



Holy Trinity Church, Leicester
submitted by Mayway Construction



The Holy Trinity Church in Leicester has been modernised to increase capacity and improve both access and flow. The main church building opened in 1838 and links through to a traditional 1930s house via a series of extensions completed in the 1980s. The church had what was described as a fairly bland but functional interior. The main hall has now been altered to increase the size of the balcony. The capacity has gone up from 450 people to 600. Two new staircases allow worshippers to access the balcony more easily. Working with the restrictions of Holy Trinity Church's Grade II* listing, the project had to enhance the space to meet the needs of its increasing numbers of worshippers within the building's existing footprint. The church now has a brighter, welcoming entrance and foyer with improved wheelchair access, larger modern kitchens, dining area and toilets. There is new LED lighting with central control. And the newly extended stage now has theatre lighting and AV, centrally managed from the control desk. The new, larger balcony and integral stairway bring worshippers together into a more obviously communal nave.

Contract value: £1.0m

Completion date: November 2018

Main parties involved:

Contractor and project manager: Mayway Construction

Architect: Axon Architects

Structural engineer: JMS Engineers



St Martins Lodge, Leicester
submitted by Corporate Architecture



The Diocese of Leicester created a new hotel, St Martins Lodge, from a neglected three storey Grade II listed former office building on the corner of New Street and Peacock Lane. The revival of a faded but fine example of a former town house is part of the Diocese's creation of a city centre hub for its activities. Adjacent to its St Martins headquarters and Leicester Cathedral, St Martins Lodge preserves its 18th century design and workmanship whilst meeting the expectations of today's 21st century traveller. The Diocese has re-purposed the building to its former use of providing accommodation, creating a valuable asset and source of income to support the work of the Church. A careful approach in early planning resulted in at least 75 per cent of the building remaining true to its origins. Plasterwork, coving and features such as fireplaces remain largely intact. Externally, the building has an understated elegance. The neo-Georgian facade has been sympathetically restored to complement its neighbours. St Martin's Lodge is gaining positive reviews online and in the media, and is already operating at 85 per cent occupancy.

Contract value: £2.4m

Completion date: October 2018

Main parties involved:

Client: Diocesan Board of Finance

Architect: Corporate Architecture

Contractor: Stepnell

Structural engineer: BSP Consulting

Quantity surveyor: MDA Consulting

M&E consultant: BSD

Interior design: Faber



Waterfront House, Enderby
submitted by Stephen George + Partners



Waterfront House is the new 8,000 sqft home of Stephen George + Partners and embodies the practice's design ethos, business values and vision for the future. As a shop window for a commercial architectural practice, the building demonstrates not only quality design and environmental awareness but also serves as an exemplar of the architecture that the practice delivers. The building is set back from a busy road, shielded visually and acoustically by a planted mound that continues from the nearby wood. Projecting decks take advantage of the views across the adjacent lake. The building's articulated gable entrance faces a principle road junction and its car park follows the curvature of the lake. In sympathy with its lakeside setting, modern lines are softened by natural materials. An 'A' rated Energy Performance Certification was achieved through solar shading, LED lighting, photovoltaics, solar water heating, and a water-based air conditioning and heat recovery system. The building facilitates both the needs of the practice now and in the future and improves quality and efficiency. It is an inspirational home and a collaborative working environment.

Contract value: £1.7m

Completion date: May 2018

Main parties involved:

Architect: Stephen George + Partners

Contractor: nmcn

Project managers: Hallam Read

LARGE NON-RESIDENTIAL

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An Award made to a developer or owner of a non-residential scheme located within the Leicestershire or Rutland boundaries judged by both a panel of experts and the ProCon membership. Schemes must have achieved practical completion within the 18 months prior to 30th June 2019 and not have been previously submitted for a ProCon Award.

The scheme is judged in terms of its impact in the following criteria:

- Creative approach to property development including the issues and challenges overcome
- Design excellence
- Construction quality and materials used
- Visual impact, internally and externally
- Sympathetic environmental impact and sustainable aspects
- Innovation used in the development/scheme
- Integration into the surrounding area
- Budgetary considerations / value for money
- How well the development meets occupier needs

Non-Residential for the purpose of these Awards includes commercial developments, educational establishments, retail, leisure, industrial and mixed use developments.

Large Non-Residential applicants have a contract value in excess of £3 million.



Dorothy Goodman Special Needs School, Hinckley
submitted by Grayling Thomas Architects



The new building for Dorothy Goodman School was designed to bring large amounts of natural daylight deep into its heart. The use of three 'roof cones' and a range of rooflights, plus a sensory courtyard, help make the special school bright and airy for its pupils who have a wide variety of special educational needs and disabilities. The £6.2m build was funded through three consecutive bids to the Education Skills and Funding Agency. The new building caters for the existing pupil numbers and also attracted additional children, taking the total to 100. The project includes 10 classrooms and three specialist teaching areas, for art, food technology and science. There are also a school hall, multi-sensory areas, an external amphitheatre, a library and a community room. A key design aspect was that the building would not feel in any way institutionalised or cramped. There are no suspended ceilings and timber is used internally alongside other natural products throughout the building. Brick and cedar boarding were selected for their warm and homely colour and texture as well as making the building feel domestic in scale for the pupils.

Contract value: £6.2m

Completion date: September 2018

Main parties involved:

Architect and contract administrator: Grayling Thomas Architects
Quantity surveyor and CDM: Hadland Manning Bullock and Partners
Structural and civil engineer: Ian Harban Consulting Engineers
Mechanical and electrical engineer: CBG Consultants
Highway consultant: Stirling Maynard
Ecology consultant: Ramm Sanderson
Archaeological consultant: Allen Archaeology
Contractor: GF Tomlinson



Fullhurst Community College, Leicester
submitted by Willmott Dixon, Maber, Couch Perry Wilkes,
Arcadis, Derek Evans Partnership



The redevelopment of Fullhurst Community College enabled the school to increase its capacity from 900 to 1,500 pupils. Through partial refurbishment and new construction, Fullhurst added 21 new classrooms, three science labs, a music room, food and design technology workshops and a drama studio. Outdoor areas were landscaped with car parking, new play areas and a new courtyard with outdoor dining facilities. The front and side wing facades of the existing building were retained at the request of Leicester City Council, to preserve the heritage and character of the college. The remaining school buildings, dating back to the 1960s, were demolished to pave the way for the design and construction of the new two-story teaching building. It links into the existing structures to create one fully accessible and operational new school building. The new teaching block is now a base for the school's year seven and eight pupils. The roof of the new building incorporates 600 square metres of photovoltaic panels which could save the school £10,000 per year in energy costs.

Contract value: £12.7m

Completion date: February 2019

Main parties involved:

Contractor: Willmott Dixon
Architect: Maber
Couch Perry Wilkes
Arcadis
Derek Evans Partnership

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REGENERATION PROJECT

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An Award given to the developer/owner/designer of a building, scheme, landmark or other construction of any size or type completed within the 18 months prior to 30th June 2019 that the judging panel, including experts in the field, consider to be the best contribution to or catalyst for the regeneration of its local area within Leicestershire or Rutland. The project cannot have previously been submitted for a ProCon Award.

The development will be judged on the following criteria:

- **Catalyst for the regeneration of the wider area** – the extent to which the project has acted as a catalyst for the regeneration of the surrounding area or created opportunities for this to happen in the future
- **Economic regeneration benefits of the scheme** – jobs created or saved, investment brought in, training provided, etc
- **Social/community and environmental regeneration benefits** – including facilities for local residents, support for community groups, sustainability features, etc
- **Response to constraints and other regeneration factors** – e.g. how dealt with brownfield land, contaminated land, listed building status, etc
- **Quality of design** and building/conservation works
- **Development sensitivity** – to the surrounding area
- **Sustainable aspects** of the development/scheme
- **Innovation** used in the project
- **Budgetary considerations** – e.g. funding streams accessed, public versus private funding received, etc.



Everards Meadows – Phase 1A
submitted by Kier Construction



Everards Meadows – Phase 1A is part of Everards Brewery's relocation strategy to create a viable and vibrant destination. The multi-phased strategy will transform an area of the Soar Valley floodplain to the south of the Brewery's former site at Castle Acres. The move has enabled expansion of Fosse Park. Phase 1A involved constructing a new cycle centre and cafe as well as site-wide green infrastructure works to regenerate an area of previously inaccessible green space. The project has unlocked connections to the local community and provided employment opportunities. New cycle paths and the construction of a new cycle and pedestrian bridge over the River Soar links the communities of Enderby and Glen Parva to the site and opens up access to the SusTrans South Midlands Cycle Route and Leicester city centre. The development's focus on alternative, sustainable transport provided a growth opportunity for local business Rutland Cycles, which has opened its 14th store at the new cycle centre. The scheme also created work and learning opportunities through an employment and skills plan developed collaboratively between the contractor, client and Blaby District Council.

Contract value: £10.6m

Completion date: June 2019

Main parties involved:

Client: Everards Brewery

Contractor: Kier Construction

Architect: Franklin Ellis

Landscape architect: FPCR Environment & Design

Civil engineer: WSP

Project managers: Edmond Shipway



Riverside and Fabric Buildings, Friars Mill
submitted by Brackley Property Developments



The Riverside and Fabric buildings completed the regeneration of the listed Friars Mill site. The two new office buildings (Riverside at 5,383 sqft and Fabric at 4,990 sqft) are high-quality contemporary designs. They reflect their location's industrial character adjacent to the River Soar and Grand Union Canal, just a few minutes' walk from Leicester's Highcross shopping centre. The scheme has boosted the market for office space in this part of Leicester, underpinning the on-going regeneration of the city's waterside and providing a viable in-town alternative to out of town business parks. The original scheme was commissioned by Leicester City Council but its contractor collapsed into administration halfway through construction. Brackley Property Developments partnered with the City Council to successfully pick up and deliver the scheme. The scale and proportion of the new buildings are respectful of the adjacent listed buildings and echo the Victorian canal-side industrial buildings that were characteristic of this area. Unite the Union has already purchased the Riverside building.

Contract value: undisclosed

Completion date: May 2019

Main parties involved:

Developer: Brackley Property Developments



Wyndham Lodge and The Stables, Melton Mowbray
submitted by HSSP Architects and MDA Consulting



Three years of restoration work rescued Wyndham Lodge and The Stables, Grade II listed buildings that were formerly a hunting lodge and stables and latterly Melton's War Memorial Hospital. Both had fallen victim to dereliction and extensive rot but have been sensitively converted into nine apartments and eight dwellings respectively, as part of a wider development which also includes 46 new build houses. Wyndham Lodge and its parkland was gifted to the people of Melton in 1920. Due to invasive rot very few of the original features could be restored and stripping back to the shell was necessary. The stonework, however, could be restored and each piece has been tooled by hand in one form or another. A stone bay window has been rebuilt by hand for Wyndham Lodge, with smaller stone windows being rebuilt for The Stables. The new timber slimline double-glazed windows are hand-made and traditional lime render has been used on the gables. As part of the project, there are five acres of privately owned publicly accessible parkland which is cared for and maintained by the developer for use by the public.

Contract value: undisclosed

Completion date: June 2019

Main parties involved:

Developer: Wyndham Lodge Developments

Contractor: M Snutch Builders & Contractors

Commercial property consultant: APB Leicester

Architect: HSSP Architects

Quantity surveyor: MDA Consulting

Structural engineer: BWB Consulting

Local authority: Melton Borough Council Building Control

Conservation officer: Toby Ebbs, Melton Borough Council

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INFRASTRUCTURE PROJECT

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An Award made for an infrastructure project of any size or type completed in the 18 months prior to 30th June 2019. This can relate to transport, highways, civil and structural engineering projects, drainage schemes, public realm works and also materplanning. Projects must be located in the boundaries of Leicestershire and Rutland and not have previously been entered for a ProCon Award.

The project will be judged in terms of its impact using the following criteria:

- Creative approach to the project including overcoming issues and challenges
- Design excellence
- Construction quality and materials used
- Visual impact including integration into the surrounding area
- Innovation demonstrated in the project
- Sustainable elements of the scheme including the overall environmental impact
- Demonstrate how you engaged with stakeholders throughout the project



Birstall Footbridge

submitted by Danaher & Walsh



The 50 metre long footbridge across the busy A6 at Birstall has provided a safe and convenient crossing for children from the Hallam Fields housing development to get to school at The Cedars Academy. The large structure also enables commuters and shoppers to get to the Park & Ride site for buses to and from Leicester. And a system of footpaths created a picturesque route to the nearby village of Wanlip. Fabricated in four sections off-site, the bridge was assembled and lifted into place in less than 48 hours over a Bank Holiday weekend. The masterplan for the Hallam Fields housing development by Jelson Homes included a new footbridge to cross the adjacent A6 dual carriageway, connecting the 1,000 homes to a school and other amenities. Danaher & Walsh was appointed to design and construct the footbridge scheme and associated landscaping, plus a kilometre of footpaths and cycleways. The work took place without significant disruption to residents, students, park & ride users, traffic, bus operators or businesses. The road closure to enable the structure to be lifted into place was two days shorter than planned. For the children who live at Hallam Fields, the bridge is a safe and direct route between home and school. For local walkers and cyclists, the bridge and footpaths created a new place to enjoy time in easily accessible countryside.

Contract value: £1.5m
Completion date: January 2019
Main parties involved:

Developer: Jelson Homes
Contractor: Danaher & Walsh
Designer and engineer: William Saunders Partnership
Steel structure: Nusteel
Adopting authority: Leicestershire County Council



New Street, Leicester

submitted by Leicester City Council



Improvements to New Street have been a catalyst for investment in buildings in the Greyfriars Conservation Area, with more than £5m invested in enhancing properties. Formerly the view of the cathedral was marred by poor quality elements, now it is complemented and enhanced by New Street. High quality traditional materials, good design and workmanship have resulted in a timeless scheme that has made the street a distinctive place. The project brought together a wide range of professionals to work with the City Council's planners to achieve a range of improvements. The improvements on New Street reflect a growing confidence in this area. The six buildings that were vacant in 2014 are now in use. New Street was the final highway to be improved as a part of a townscape heritage initiative project. Money has been used to improve and repair buildings, deliver community events and provide training. Before the project, New Street had double yellow lines, narrow pavements and eyesore car parks on either side. Changing its status to a restricted zone meant the yellow lines could be removed. The car parks were improved and other developers encouraged to invest in properties on and near New Street. More than 180 people took part in construction skills heritage training at the King Richard III Visitor Centre, increasing awareness of the conservation area.

Contract value: £0.5m
Completion date: May 2019
Main parties involved:

Funders: Leicester City Council and Heritage Lottery Fund
Design and construction: Leicester City Council
Advice: Historic England
Developer: Urban Rhythm
Developer: Hazelton Homes
Planning agent and architect: Corporate Architecture



Space Park, Leicester

submitted by Leicester City Council



Vacant for 18 years, the former John Ellis Secondary School site in Leicester's Pioneer Park Enterprise Zone has been prepared by the City Council for future development. In a ten month programme, the brownfield site of almost four hectares was cleared and levelled. Infrastructure such as drainage was implemented ready for occupation. The aim is for the University of Leicester to use the site for the first phase of its £100m Space Park Leicester scheme, which will be home to the National Centre for Earth Observation. Leicester City Council's infrastructure work, fully financed by the Local Growth Fund, has created an attractive development site. The project team worked closely with the University of Leicester to ensure it meets its requirements. This development will become a key anchor in the wider Pioneer Park Enterprise Zone with the first phase of the University of Leicester's anticipated development alone creating 200 jobs. The site is next to Ellis Meadows, housing and Abbey Pumping Station, and is 300 metres from the National Space Centre. The infrastructure project included built-in sustainable urban drainage (SuDs) linking into the award-winning Ellis Meadows environmental project and flood plain.

Contract value: £1.4m
Completion date: May 2019
Main parties involved:
Developer: Leicester City Council
Project manager: Arcadis
Contractor: Thomas Bow City Asphalt

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